



1970 - 2024

Kanata-March Horticultural Society
P.O. Box 24072
300 Eagleson Road
Kanata, ON K2M 2C3

2024 Photography Competition

Class 1 – Winter Gardenscapes – a partial or full view of a garden or feature of the garden in winter

Class 2 – Spring Has Sprung – closeup or full view of early spring flowers

Class 3 – The Color Purple – any plant, flower or grouping where purple is prominent

Class 4 – Birds, Bees and Butterflies – perching, hovering or otherwise visiting the garden

Class 5 – Fall Favorites – a plant that shows well during the Fall season

Class 6 – Garden Surprise – a unique or unexpected feature of the garden (could be a plant or an object)

IMPORTANT: PHOTOS MUST HAVE 40% HORTICULTURAL CONTENT

DEADLINE FOR ENTRIES – October 31st, 2024

PHOTOS SHOULD BE LANDSCAPE ORIENTATION TO FIT INTO THE 2025 CALENDAR.

Please choose photos that were taken within the last **three** years if possible.

For the identification of entries, please name your digital entry files using the following format:

2023_Class<#>_<entry#-1,2, or 3>_<your name>_<description>.jpg

e.g. 2023_Class 6_1_Your Name_Food.jpg

Up to 3 entries may be submitted for any class.



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2024 Photo Contest Rules

- All entries must be submitted to kmhsphotography@gmail.com no later than **Thursday, October 31, 2024**. We have obtained judging from outside of KMHS to provide all of our members with the opportunity to submit photo entries.
- Participants must be 2024 members of the Kanata-March Horticultural Society in good standing.
- Photos must have a landscape orientation (must be horizontal photos) to fit into the 2025 calendar/yearbook. *Note: try to avoid using the panoramic setting on your camera for your entries – the beautiful photos become distorted when resized to fit into the calendar pages.*
- Entries will be accepted in a digital format only via memory stick or email to kmhsphotography@gmail.com. Memory sticks should be submitted at or prior to the November 5th KMHS program meeting, or arrangements can be made for a drop-off with this year's coordinator, Karen Palmer, via the above email.
- Please provide entries in .jpg format with as high a resolution as possible (i.e. do not reduce the size of the file provided from your camera).
- Up to 3 entries may be submitted for any class. If more entries are included in a class, only the first three files will be entered, and the rest will be disqualified.
- Any photo may be submitted except those that have been previous winners in any competition, not just KMHS competitions.
- A photo may be entered only once in the KMHS competition. Please choose only one class for each photo even if it may be an appropriate image for more than one class.
- KMHS reserves the right to keep any submissions for use with Society activities or publications, including the KMHS website and Facebook page.
- Take care with submissions to ensure they are entered into the correct class. Excellent photos have been disqualified because they did not fit the description of the Class challenge.
- Photos may be cropped, adjusted for lighting and color balance, but should



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not be enhanced by adding or eliminating photo elements. KMHS reserves the right to edit photos for printing into the Yearbook.

Judging Guide

Horticultural Content	40%
Photographic Quality	40%
General Appeal and Impact	20%

Photography Hints

Light:

- Each photographer has a preference for certain lighting conditions, some say hazy sun or bright shade is better, others prefer bright sun for their close-ups. Experiment to see what you like. However, garden pictures are better with uniform lighting, sun or shade, rather than a shadow across half the garden. The camera will emphasize the difference in lighting. It pays to wait until the lighting conditions are right – even if you have to wait a few minutes until the clouds move into the right position.

Composition:

- Have a **subject** – watch for distracting backgrounds. Tell a story. Select a point of view carefully.
- Unity is better than a lot of little pieces.
- Emphasize your point. Composition is better when there is:
 - a strong contrast of light on your subject and dark in your background,
 - a relationship of parts,
 - a psychological balance (not the same as symmetry)
 - your main subject is in focus



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Subject Matter

- A horticultural photo should not include the shadow of the photographer, feet, or people who have no relationship to the subject, or other common distractions. Try taking several shots of the same flowerbed or portrait, at different angles at different times.

Date Stamp on Photos

- Please do not leave a date stamp on your photos