



1970 - 2024

Kanata-March Horticultural Society
P.O. Box 24072
300 Eagleson Road
Kanata, ON K2M 2C3

2025 Photography Competition

Competition Classes

Class 1 - Early morning view

This photo should capture the garden or landscape in early morning or at sunrise (any time of year); for example, it could show fog, dew or frost on plants or an early morning visitor to the garden.

Class 2 - Leaves make the plant

A plant where the showy part is the leaves rather than the flowers; the leaves have a distinct aspect (i.e. color, shape, texture).

Class 3 - Containers in full bloom

Favourite annuals that do well in a container.

Class 4 - Puzzle worthy

This photo would make for a challenging horticultural jigsaw puzzle.

Class 5 - Beautiful blooms in the MWMG

This photo showcases plants or flowers in the Molly Wilson Memorial Garden.

Class 6 - Pastel palette

A single plant or multiple plants with flower petals in a pastel color.

IMPORTANT: PHOTOS MUST HAVE 40% HORTICULTURAL CONTENT

DEADLINE FOR ENTRIES – Tuesday, November 4, 2025

PHOTOS SHOULD BE LANDSCAPE ORIENTATION TO FIT INTO THE 2025 CALENDAR.



1970 - 2024

Kanata-March Horticultural Society
P.O. Box 24072
300 Eagleson Road
Kanata, ON K2M 2C3

Please choose photos that were taken within the last **three** years if possible.

For the identification of entries, please name your digital entry files using the following format:

Year_Class<#>_<entry#-1,2, or 3>_<your name>_<description>.jpg

e.g. 2025_Class 6_1_John Doe_Food.jpg

Up to 3 entries may be submitted for any class.

Competition Rules

- All entries must be submitted to **kmhsphotography@gmail.com** no later than Tuesday, November 4, 2025. Judging will be done from outside of KMHS to provide all of our members with the opportunity to submit photo entries.
- Participants must be 2025 members of the Kanata-March Horticultural Society in good standing.
- Photos must have a landscape orientation (must be horizontal photos) to fit into the calendar/yearbook. Note: try to avoid using the panoramic setting on your camera for your entries – the beautiful photos become distorted when resized to fit into the calendar pages.
- Entries will be accepted in a digital format via memory stick or can be submitted by email to **kmhsphotography@gmail.com**. Memory sticks should be submitted at or prior to the November 4th KMHS program meeting. Arrangements can be made for drop-off with this year's coordinator, Karen Palmer, or via the above email.
- Please provide entries in .jpg format with as high a resolution as possible (i.e. do not reduce the size of the file provided from your camera).
- Up to 3 photos for each Class may be entered into the competition from each submitter. If more than 3 entries are submitted to a Class by an individual, only the first three files will qualify.
- Any photo may be submitted except those that have been previous winners in any competition, not just KMHS competitions.
- A photo may be entered only once in the KMHS competition. Please enter the photo into only one of the six Classes even though the image may be appropriate for more than one class.



1970 - 2024

Kanata-March Horticultural Society
P.O. Box 24072
300 Eagleson Road
Kanata, ON K2M 2C3

- KMHS reserves the right to keep any submissions for use with Society activities or publications, including the KMHS website and Facebook page.
- Take care with submissions to ensure they are entered into the correct class. Excellent photos have been disqualified because they did not fit the description of the Class challenge.
- Photos may be cropped or adjusted for lighting and color balance, but should not be enhanced by adding or eliminating photo elements. KMHS reserves the right to edit photos for printing into the calendar/yearbook.

Judging Guide

Horticultural Content 40%
Photographic Quality 40%
General Appeal and Impact 20%

Photography Hints

Light:

- Each photographer has a preference for certain lighting conditions, some say hazy sun or bright shade is better, others prefer bright sun for their close-ups. Experiment to see what you like. However, garden pictures are better with uniform lighting, sun or shade, rather than a shadow across half the garden. The camera will emphasize the difference in lighting. It pays to wait until the lighting conditions are right – even if you have to wait a few minutes until the clouds move into the right position.

Composition:

- Have a subject – watch for distracting backgrounds. Tell a story. Select a point of view carefully.
- Unity is better than a lot of little pieces.



1970 - 2024

Kanata-March Horticultural Society
P.O. Box 24072
300 Eagleson Road
Kanata, ON K2M 2C3

- Emphasize your point; composition is better when there is:
 - a strong contrast of light on your subject and dark in your background
 - a relationship of parts
 - a psychological balance (not the same as symmetry)
 - your main subject is in focus

Subject Matter:

- A horticultural photo should not include the shadow of the photographer, feet, or people who have no relationship to the subject, or other common distractions. Try taking several shots of the same flowerbed or portrait, at different angles at different times.

Date Stamp on Photos:

- Please do not leave a date stamp on your photos